

University of South Carolina – School of Music  
Trombone Orchestra Audition Rep – Fall 2009

**Tenor Trombone**

1. Solo of your choice
2. Mozart – Requiem (Trb 2, Tuba Mirum)  
Main solo
3. Berlioz – Hungarian March (Trb 2)  
6 before “4” to 2<sup>nd</sup> bar of “5”
4. Ravel – Bolero  
First solo
5. Wagner – Ride of the Valkyries  
From pickup to “6” to third bar of “7”.

**Bass Trombone**

1. Sarabande from Bach Cello Suite No. 5
2. Haydn – Creation #26 “Achieved is the Glorious Work”
3. Schumann – Symphony No. 3 “Rhenish”  
Mvt 4, beginning to 13 bar of “A”
4. Wagner – Das Rheingold  
Scene 4, last 15 measures (trb 4)
5. Wagner – Ride of the Valkyries  
From pickup to “6” to third bar of “7”.

25



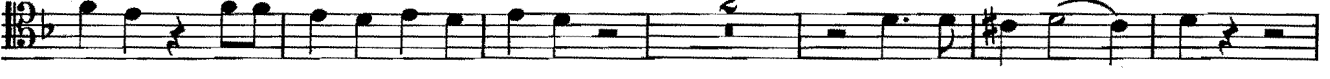
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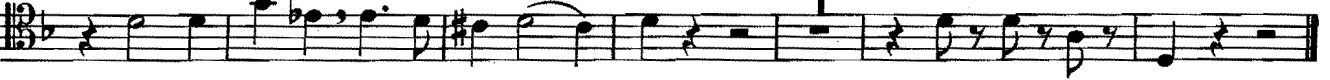
40



54



62



Nr. 2 Tuba mirum

Andante

SOLO



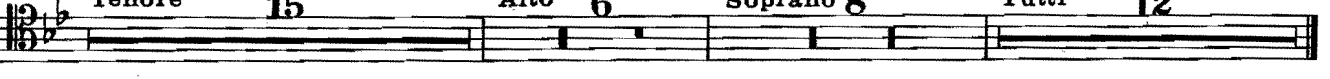
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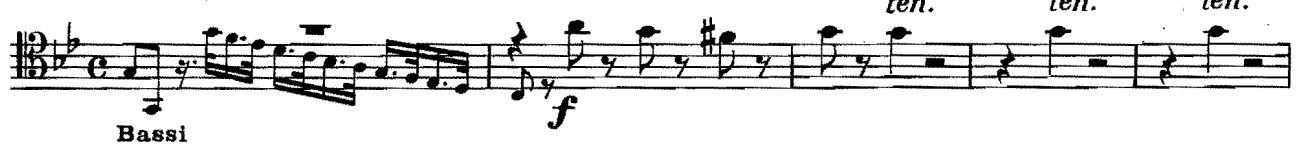
13



19



Nr. 3 Rex tremendae



Bassi

M1046  
B57H  
C.2

# Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Trombone II.

H. Berlioz.  
Aus Fausts Verdammung, Op. 24.

Allegro marcato.  
(♩ = 88)

6 6 7 f p p

mf mf mf p f

f

ff p ff

Fag. Viol. I. p

poco cresc. mf cresc. ff ff

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HARTT SCHOOL OF MUSIC  
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Trombone II.

99

*ff* *ff*

104

110

5

117

*p* *p* *f* *f*

1 5

129

*f*

1 2 3

136

4 6 1 2 3

143

149

*Alleg.*

*allegro*

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MAURICE RAVEL

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

9

TACET jusqu'à 10

Htb

Oboe + Cl

Engl Hrn

Ten Sax  
Baritone  
Perc Horn

10

1<sup>o</sup> Solo

mf sostenuto

11

17 12 18 13 10

Pte Fl.

# THE VALKYRIE

## Ride of the Valkyries

Richard Wagner

Herausgegeben von W. Hutschenruyter.

Lebhaft.  
*Animato.*

TROMBONE I

6 1 5 2

*f*

*dim.*

*Hr. V.*

*ff*

*ff*

*ff*

*ff*

*più f*

5 \* in Erm. der Basskl. oder des III. Fag.

10

*ff*

6

*f*

*ff*

*ff*

7

*ff*

1

*ff*

3

Bei kleinerer Besetzung werden stets die mit \* bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

With small orchestras, the notes representing the absent instruments (indicated by \*) must be always played.

Lorsque le nombre des instruments est réduit, on joue toujours les notes des instruments qui manquent, et qui sont marquées d'astérisques (\*).