

University of South Carolina – School of Music
Trombone Orchestra Audition Rep – Fall 2009

Tenor Trombone

1. Solo of your choice
2. Mozart – Requiem (Trb 2, Tuba Mirum)
Main solo
3. Berlioz – Hungarian March (Trb 2)
6 before “4” to 2nd bar of “5”
4. Ravel – Bolero
First solo
5. Wagner – Ride of the Valkyries
From pickup to “6” to third bar of “7”.

Bass Trombone

1. Sarabande from Bach Cello Suite No. 5
2. Haydn – Creation #26 “Achieved is the Glorious Work”
3. Schumann – Symphony No. 3 “Rhenish”
Mvt 4, beginning to 13 bar of “A”
4. Wagner – Das Rheingold
Scene 4, last 15 measures (trb 4)
5. Wagner – Ride of the Valkyries
From pickup to “6” to third bar of “7”.

Die Schöpfung. "THE CREATION"

Joseph Haydn.

"ACHIEVED IS THE GLORIOUS WORK"

26. Chor und Terzett.

Bassposaune.

Vivace.

Musical score for Bassoon, measures 1-34. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a series of eighth and sixteenth notes, with some triplet markings. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. Section markers A and B are placed above the staff. The piece concludes with a 3/4 time signature change.

C Poco adagio.

34

D 21

E 14

F 21

Gabriel.

Viol. I.

Musical score for Violin I and Gabriel, measures 34-45. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with some rests. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated. The text "der Erd' an Reiz und Kraft." is written below the staff.

G Vivace.

6

H 14

Sopran.

Musical score for Bassoon and Soprano, measures 45-55. The score is written in bass clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The text "men, denn er al - lein ist hoch er - ha -" is written below the staff.

ben denn er al - lein ist hoch er - ha ben al

Musical score for Bassoon, measures 55-65. The score is written in bass clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated. A first ending bracket labeled 'I' spans measures 55-65.

K 3

L 2

Musical score for Bassoon, measures 65-75. The score is written in bass clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes. Measure numbers 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated. Section markers K and L are placed above the staff.

Musical score for Bassoon, measures 75-85. The score is written in bass clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes. Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, and 85 are indicated. Section marker M is placed above the staff.

Musical score for Bassoon, measures 85-95. The score is written in bass clef with a key signature of two flats and a common time signature. It features a series of eighth and sixteenth notes. Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated.

Symphony No. 3

TROMBONE BASSO.

534

I, II, and III tacet

Robert Schumann, Op. 97

IV.

Feierlich.

M 1001
5-9-83

pp
Solo
cresc. poco a poco
f f
mf
f
p
ff
fp fp fp

Lebhaft.

Fl. Vns *Flute* *Violins*

V.

46 A 25 B 26 C 32 D 8 E 1 2 3 4 5 6
Basso *f* *f* *p* *cresc.*
7 8 9 10 11
1 G 40 H 23 I 19 K
Basso 20 21 22
23 24 25 26 27 28 29
Trh. Ten. *f*
16 *p cresc.*
2
f
Schneller.
1
f
8
p cresc.
f
f
f

Trombone IV.

Moderato.

12

Fag. II & III.

Fag. I & II.

877

p dolce

più p

p

ten.

885

p

poco cresc.

mf

dim.

p

895

pp

pp

pp

903

più p

più p

16

Molto risoluto.

3

p

cresc.

f

più f

ff

dim.

p

Tromba II in C.

15

46

Corni.

Wagner - Das Rheingold - Scene 4 Entrance of the Gods into Valhalla

Trb 4, Last 15 measures (standard excerpt)

Suggested tempo: Quarter note = 58

1021

p

cresc.

più f

1027

ff

1037

1041

Fin.

Richard Wagner.

**Die Walküre.
Ritt der Walküren.**

**The Valkyrie.
Ride of the Valkyries.**

**La Walkyrie.
Chevauchée des Walkyries.**

Posaune III.

Herausgegeben von W. Hutschenrwyter.

**Lebhaft.
Animato.**

6 1 5 * Pos. I. II. 2

3 7 * Hr. V. VI.

3 Tr. III. * Hr. VI. 4 *f* *più f*

5 10 * *cresc.* Fag. III. Baßkl.

6 *cresc.* *ff*

ff Pos. I. II.

7 *ff*

* Fag. II. *ff* * Fag. III. 2

Detailed description: This is a page of a musical score for Horn III, measures 1 through 13. The music is written in bass clef with a key signature of two sharps (D major or F# minor) and a 3/8 time signature. The tempo is marked 'Lebhaft. Animato.' The score includes various performance instructions such as 'dim.', 'f', 'più f', 'cresc.', and 'ff'. It also features dynamic markings and articulation symbols like accents and slurs. The score is divided into measures, with measure numbers 6, 1, 5, 3, 7, 4, 5, 10, 6, 7, and 2 indicated. Specific instrument parts are noted, including 'Pos. I. II.', 'Hr. V. VI.', 'Tr. III.', 'Fag. III. Baßkl.', and 'Fag. II.'. The page number '1' is in the top right corner.