

BoneZone: Ear Training Patterns

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There are several ways to use these patterns. Here are two possibilities:

1. One person plays a random measure and the other imitates it. The imitation can be done on the mouthpiece, and eventually the trombone.
2. Try sight-singing or sight-buzzing these patterns. If a piano is available, try singing or buzzing the pattern and then check your accuracy by doing it with the piano.

legato

The image displays seven staves of musical notation, each containing four measures of music. The notation is in bass clef and 4/4 time. The first staff is marked *legato*. The patterns consist of eighth and quarter notes, often beamed together, with various accidentals (sharps, flats, naturals) and rests. The patterns are designed for ear training and are suitable for playing on the mouthpiece or trombone.