

Simply Singing for Winds: ***Medium Treble Clef***

A Wellspring of Melodies for Building Tone and Technique

Why Simply Singing?

Whether you are a teacher or a student, you can never have too many good tunes! Simple melodies have so many uses. You can use them for mouthpiece buzzing, developing legato or building a beautiful relaxed sound. You can transpose them up or down an octave or even memorize one tune and play it in every key.

What's in Simply Singing?

Simply Singing is nothing more than a big collection of tunes – both folk songs and original melodies. It is 114 pages long and is divided into five sections:

- Building a Foundation
- Singing Smoothly
- Singing with a Bounce
- Singing with Style
- Fiddling Around

Building a Foundation..

30 original “Foundation Pieces,” each in a clearly defined musical style. Each half-page etude is presented in two different keys. These can be used more systematically in an intermediate-level course of study.

#7. Mournful Doloroso

This should have a yearning quality. Don't hurry through the moving notes.

The musical score for #7. Mournful Doloroso is presented in four staves. The first staff begins with a tempo marking of quarter note = 76. The music is in G major (one sharp) and 4/4 time. The first staff includes dynamics of *mp*, *mf*, and *mp*, with markings for *rit.* and *a tempo*. The second staff includes dynamics of *mf* and *p*. The third staff includes dynamics of *p*, *f*, *mf*, and *mp*, with triplet markings. The fourth staff concludes the piece with a final dynamic of *mp*.

#16. Confidently Projected

Keep the 8th notes full. Keep the duplets and triplets distinct.

a. $\text{♩} = 92$

f

mf *f* 3

mf *cresc.* *rit.*

f 3

#18. Buoyant and Centered

Practice this slowly enough that the leaps are well-focused and resonant.

a. $\text{♩} = 116$

mf

cresc.

f *mf*

f

#27. Smooth Leaps

Avoid pinching the upper notes or sagging on the lower notes. Instead, find the "center of the bullseye." Keep the sense of musical line going throughout.

♩ = 80 - 92

a.

#25. Gently Rolling

Flowing air gives direction to the line. Be accurate in your note placement.

♩ = 52

a.

Singing Smoothly...

63 short legato melodies. Most are simple, short tunes presented in two keys...

#6. Cradle Song

American

Musical score for "Cradle Song" in two keys. Part a is in G major (one sharp) and part b is in D major (two sharps). Both are in 3/4 time. The score consists of two systems of two staves each. Chord symbols are placed above the notes. Part a has chord symbols: i, i V i i, i v i. Part b has chord symbols: III VII III i VI i, i V i. The melody is simple and legato.

Earlier legato tunes are quite easy. Later tunes get a bit more involved...

#51. The Rain Dove

B.E.

Musical score for "The Rain Dove" in two keys. Part a is in D major (two sharps) and part b is in G major (one sharp). Both are in 6/8 time. The score consists of two systems of two staves each. Chord symbols are placed above the notes. Part a has chord symbols: i V i VI i V7 i V i. Part b has chord symbols: i V i VI i V7 VI. The melody is more complex and includes markings like "Fine" and "D.S. al Fine".

This section includes duets..

#33. All the Pretty Little Horses

American

i IV VII V i Fine i iv

III V i III VI III V i D.C. al Fine

i IV VII V i Fine i iv

..and melodic sequences:

#52. A Diatonic Sequence Ascending

a.

b.

Singing with a Bounce..

44 melodies in a detached style. Some are based on existing folk songs..

#18. Will Ye No' Come Back Again

Scottish

The musical score for 'Will Ye No' Come Back Again' is presented in two systems, labeled 'a.' and 'b.'. Both systems are in the key of D major and 3/4 time. System 'a.' consists of two staves of music. Above the first staff are Roman numerals: I, IV, I, I, V, I, IV, I, I, V, I. Above the second staff are Roman numerals: I, vi, IV, V, I, IV, V, IV, I, V, I. System 'b.' also consists of two staves of music. Above the first staff are Roman numerals: I, IV, I, I, V, I, IV, I, I, V, I. Above the second staff are Roman numerals: I, vi, IV, V, I, IV, V, IV, I, V, I. The music is written in a detached style with a bouncy feel.

Some tunes are half-page etudes based on a rhythmic element..

#29. Four Little Etudes with Sextuplets

B.E.

The musical score for 'Four Little Etudes with Sextuplets' is presented in four staves, all in the key of D major and 6/8 time. The first staff is marked *mf* and *mp*. The second staff is marked *mf* and *mp*. The third staff is marked *cresc.*. The fourth staff is marked *f* and *mf*. The music features sextuplets and is written in a detached style.

Singing with Style..

12 original pieces to strengthen a sense of common musical styles: 4 waltzes, 4 marches, 4 fanfares...

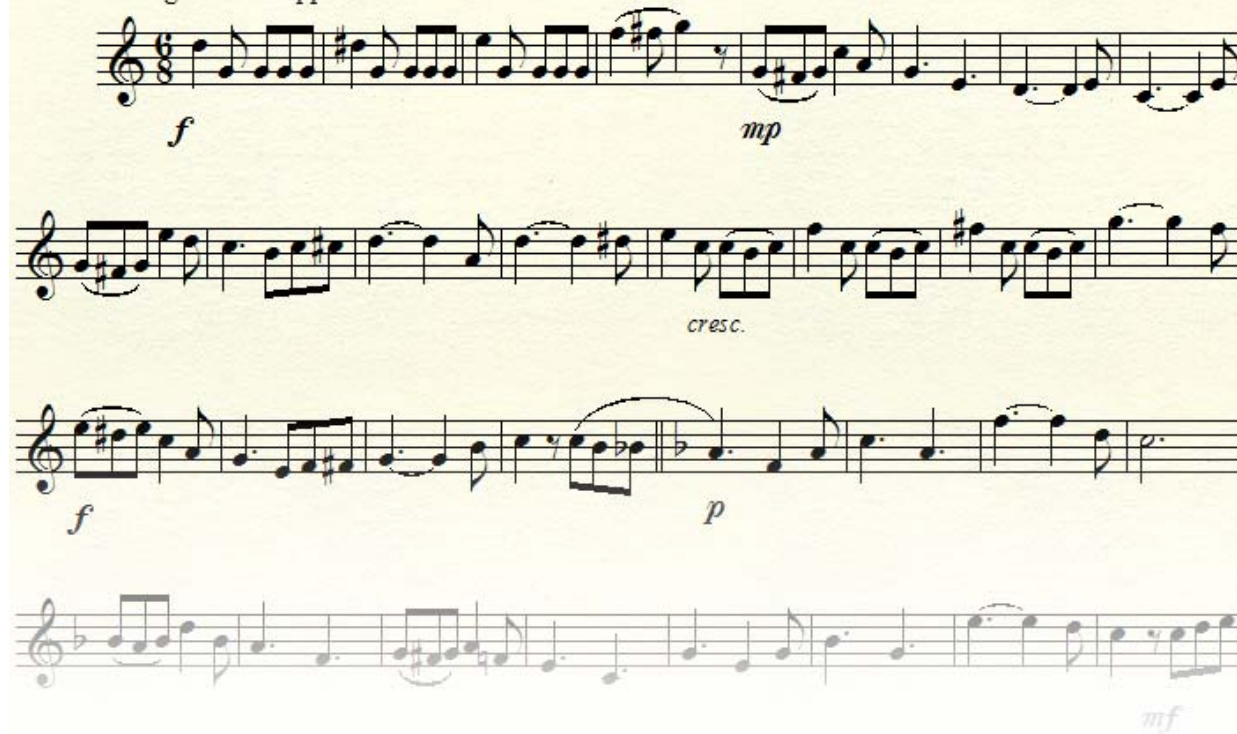
#2 "Szúnyog" Waltz



Musical score for "Szúnyog" Waltz, #2. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff includes a "To Coda" symbol (⊕) and dynamic markings of *mf* and *decresc.*. The third staff has dynamic markings of *p* and *mf*. The fourth staff is faded and has a dynamic marking of *p*.

#8 Tivoli Gardens March

Allegro non troppo



Musical score for "Tivoli Gardens March", #8. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a *mp* marking later. The second staff has a *cresc.* marking. The third staff has dynamic markings of *f* and *p*. The fourth staff is faded and has a dynamic marking of *mf*.

Fiddling Around..

16 fiddle tunes adapted for wind instruments. These are great for building technique!


#3 Highland Ghillies

a. 


b. 

#7 Three Blyther Hearts

a. 


b. 

Praise for Simply Singing for Winds:

This book is a pedagogue's dream – it has too many uses to name, but I'll try – it lends itself to short, formal or informal assessments in buzzing accuracy, legato, technical skills, transposition, sight reading, low range, intonation, sight-singing, and clef reading. One can find lots of tunes of suitable range for “warming up.” I use this book in almost every lesson I teach. Edwards delivers a gem.

- NACWPI Journal (pending)

I find myself playing from your Simply Singing book on a daily basis. These exercises cover so many of the basic fundamentals of playing at one time, and with a musical approach. The comprehensive layout makes practicing easier. I recommend this book to all of my colleagues and students.

- Larry Zalkind
Principal Trombone, Utah Symphony

Simply Singing for Tuba is a well-organized, progressive collection of songs and etudes for tuba. Your commentary is helpful, and even the titles of each etude provide a little inspiration. Printing the etudes twice, in different registers, is a great idea. I have always enjoyed spending some time each day on simple, melodic material, and I find your book to be a nice addition to a practice routine.

- Craig Knox
Principal Tuba, Pittsburgh Symphony Orchestra
Center City Brass Quintet
Artist Lecturer, Carnegie Mellon University
Adjunct Professor, Duquesne University

With his musical approach to technique, Brad Edwards is barking right up my tree! I find it very valuable and will recommend it highly to my students. Thanks again for your excellent work.

- Carl Lenthe
Trombone Professor, Jacobs School of Music
Indiana University

I just opened the envelope with your book and in looking through it am absolutely amazed at what you have compiled. It will be most useful at any number of levels and with any number of techniques. And it will save me an immense amount of time, not having to write out challenging things to buzz, play, sing etc. I can't thank you enough.

- Mike Wheeler
Private studio instructor in Northern Virginia and former member
United States Air Force Band, Washington, D.C.

This book is a **MUST HAVE** for any player wanting to build a better sound and for all those advanced and professional players that want to **KEEP** theirs!

- David Fedderly
Principal Tubist, Baltimore Symphony Orchestra
Faculty, Juilliard School of Music

How to Order Simply Singing for Winds

You can order it directly by visiting the BoneZone.org website:

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Price:

\$20 per book

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Questions:

Please contact me at: Brad@bonezone.org