

11. Using the 7th Partial as an Upper Neighbor Tone

Make sure your slide positions are accurate as you change positions.

a.

Sequence: Up by Half Steps

b.

Sequence: Up by Half Steps

c.

Sequence: Up by Positions

12. Chord Stacking

Notice that each pattern regularly alternates two slide positions following this sequence.

1st–3rd; 2nd–4th; 3rd–5th; 4th–6th; 5th–7th.

a.

Sequence: Down by Half Steps

b.

Sequence: Down by Half Steps

c.

Sequence: Down by Half Steps