

44. Wider Slurs Extending into the High Range

Make sure the bottom note has a full, relaxed tone. Hear the top note in your head before you leap to it.

$\text{♩} = c. 72$

45. Chord Sequence Extending to the 8th Partial

Really connect the notes! Watch out for tension. Once again, a partner can help by sustaining the chord roots as you play the slur.

$\text{♩} = c. 66-76$

1st... 3rd... 3rd... 1st... 1st... 3rd... 3rd... 1st...

simile

2nd... 4th... 4th... 2nd... 4th... 2nd... 4th...

simile

3rd... 5th... 3rd... 5th... 3rd... 5th... 3rd... 5th...

4th... 6th... 4th... 6th... 4th... 6th... 4th... 6th...

simile

5th... 7th... 5th... 7th... 5th... 7th... 5th... 7th...

simile