

20. Descending V-I Patterns

The trick here is to crescendo without forcing the tone. This also works nicely as a mouthpiece buzzing exercise.

Slowly

simile

Optional:

21. Strengthening the 7th and 8th Partial

Maintain a singing tone throughout. Think of extending a rich, full sound from the middle and low range into the high range without pinching. Keep the embouchure corners from forming a smile as you ascend.

Slowly and Freely

7th...

6th...

Sequence: Up by Positions

22. Arpeggio Patterns in the Trigger Register

Focus on what you want the pattern to *sound* like. Make sure the technique follows the musical goal, not the other way around.

Slowly and Freely

Optional: