

Simply Singing for Winds: ***Medium Bass Clef***

A Wellspring of Melodies for Building Tone and Technique

Why Simply Singing?

Whether you are a teacher or a student, you can never have too many good tunes! Simple melodies have so many uses. You can use them for mouthpiece buzzing, developing legato or building a beautiful relaxed sound. You can transpose them up or down an octave or even memorize one tune and play it in every key.

What's in Simply Singing?

Simply Singing is nothing more than a big collection of tunes – both folk songs and original melodies. It is 114 pages long and is divided into five sections:

- Building a Foundation
- Singing Smoothly
- Singing with a Bounce
- Singing with Style
- Fiddling Around

Building a Foundation..

30 original “Foundation Pieces,” each in a clearly defined musical style. Each half-page etude is presented in two different keys. These can be used more systematically in an intermediate-level course of study.

#7. Mournful Doloroso

This should have a yearning quality. Don't hurry through the moving notes.

♩ = 76

a. *a tempo*

mp *mf* *mp* *rit.*

mf *p*

p *f* *mf* *mp*

p

#16. Confidently Projected

Keep the 8th notes full. Keep the duplets and triplets distinct.

a. $\text{♩} = 92$

f *mf* *f* *mf cresc.* *rit.*

#18. Buoyant and Centered

Practice this slowly enough that the leaps are well-focused and resonant.

a. $\text{♩} = 116$

mf *cresc.* *f* *mf* *f*

#27. Smooth Leaps

Avoid pinching the upper notes or sagging on the lower notes. Instead, find the "center of the bullseye." Keep the sense of musical line going throughout.

$\bullet = 80 - 92$

a. 

#25. Gently Rolling

Flowing air gives direction to the line. Be accurate in your note placement.

$\bullet = 52$

a. 

Singing Smoothly...

63 short legato melodies. Most are simple, short tunes presented in two keys...

#6. Cradle Song American

a. i V i i i v i

b. III VII III i VI i V i

i V i i i v

i III VII III i VI i V i

Earlier legato tunes are quite easy. Later tunes get a bit more involved...

#51. The Rain Dove B.E.

a. i V i VI i V7 i V i

b. i V i VI i V7 VI

i V Fine III VI III III VII i D.S. al Fine V

i V i VI i V7 i V i Fine

i V i VI i V7 VI

This section includes duets..

#33. All the Pretty Little Horses

American

Chord progression for system a: i iv VII V i Fine i iv

Chord progression for system b: III V i III VI III V i D.C. al Fine

Chord progression for system c: i iv VII V i Fine i iv

The score consists of three systems, each with two staves. System 'a' is the first system, system 'b' is the second, and system 'c' is the third. Each system contains a melody line and a bass line. The key signature has one flat (B-flat), and the time signature is 3/4. Performance markings include 'Fine' and 'D.C. al Fine'. Chord numbers are written above the notes in the melody line.

..and melodic sequences:

#52. A Diatonic Sequence Ascending

The score consists of two systems, 'a' and 'b', each with two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody line in system 'a' starts with a triplet of eighth notes (G4, A4, B4) and continues with an ascending diatonic sequence. System 'b' follows a similar pattern but in a lower register. The bass line provides harmonic support with chords and moving lines.

Singing with a Bounce..

44 melodies in a detached style. Some are based on existing folk songs..

#18. Will Ye No' Come Back Again

Scottish

The musical score for "Will Ye No' Come Back Again" is presented in bass clef with a 3/4 time signature. It consists of two systems of staves, labeled 'a.' and 'b.'. Above each system are two lines of chord diagrams: the first line contains I, IV, I, I, V, I, IV, I, I, V, I; the second line contains I, vi, IV, V, I, IV, V, IV, I, V, I. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Some tunes are half-page etudes based on a rhythmic element..

#29. Four Little Etudes with Sextuplets

The musical score for "Four Little Etudes with Sextuplets" is in bass clef with a 6/8 time signature. It features four systems of staves. The first system is marked *mf* and *mp*. The second system is marked *mf* and *mp*. The third system includes a *cresc.* marking. The fourth system is marked *f* and *mf*. The notation includes sextuplets of eighth notes and other rhythmic patterns.

Singing with Style..

12 original pieces to strengthen a sense of common musical styles: 4 waltzes, 4 marches, 4 fanfares...

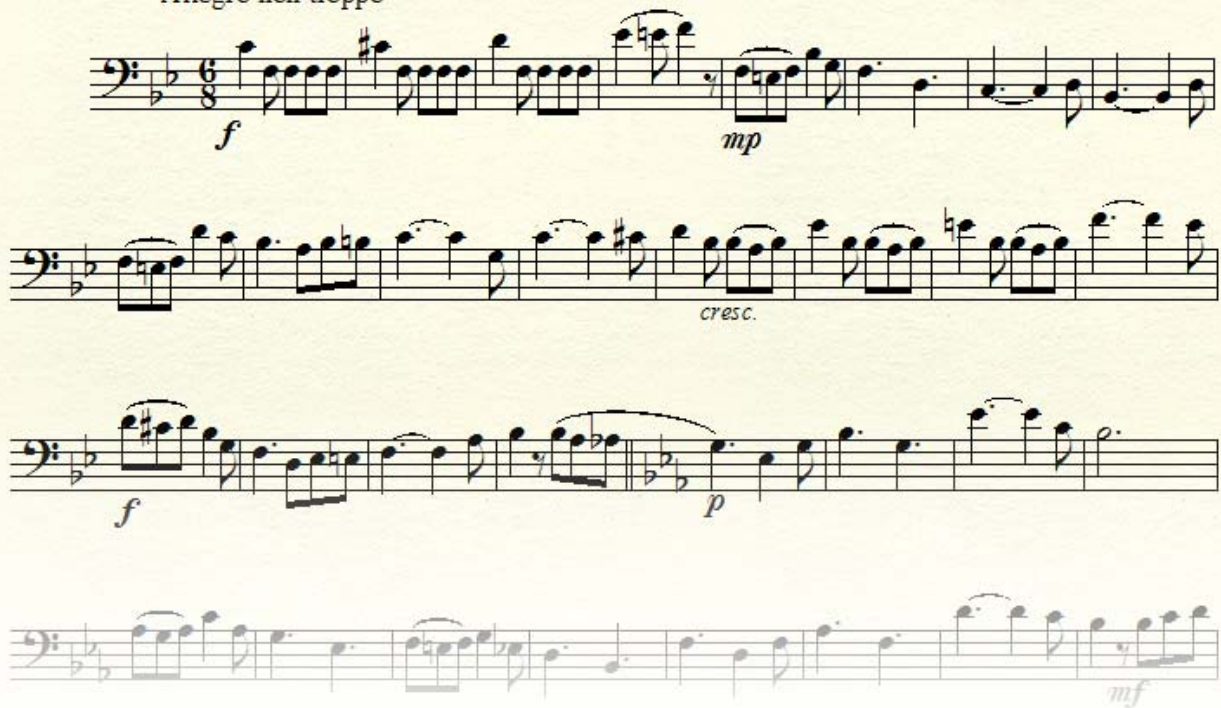
#2 "Szúnyog" Waltz



Musical score for the waltz "Szúnyog". The score is written in bass clef, 3/4 time, and D major. It consists of four staves of music. The first staff begins with a *mp* dynamic and ends with a *mf* dynamic. The second staff includes a *mf* dynamic, a *decresc.* marking, and a "To Coda" instruction with a Coda symbol. The third staff features a *p* dynamic followed by a *mf* dynamic. The fourth staff is faded and includes a *p* dynamic.

#8 Tivoli Gardens March

Allegro non troppo




Musical score for the march "Tivoli Gardens March". The score is written in bass clef, 6/8 time, and B-flat major. It consists of four staves of music. The first staff begins with a *f* dynamic and ends with a *mp* dynamic. The second staff includes a *cresc.* marking. The third staff features a *f* dynamic followed by a *p* dynamic. The fourth staff is faded and includes a *mf* dynamic.

Fiddling Around..

16 fiddle tunes adapted for wind instruments. These are great for building technique!

#3 Highland Ghillies

a.  

b. 

#7 Three Blyther Hearts

a.  

b.  

Praise for Simply Singing for Winds:

This book is a pedagogue's dream – it has too many uses to name, but I'll try – it lends itself to short, formal or informal assessments in buzzing accuracy, legato, technical skills, transposition, sight reading, low range, intonation, sight-singing, and clef reading. One can find lots of tunes of suitable range for “warming up.” I use this book in almost every lesson I teach. Edwards delivers a gem.

- NACWPI Journal (pending)

I find myself playing from your Simply Singing book on a daily basis. These exercises cover so many of the basic fundamentals of playing at one time, and with a musical approach. The comprehensive layout makes practicing easier. I recommend this book to all of my colleagues and students.

- Larry Zalkind
Principal Trombone, Utah Symphony

Simply Singing for Tuba is a well-organized, progressive collection of songs and etudes for tuba. Your commentary is helpful, and even the titles of each etude provide a little inspiration. Printing the etudes twice, in different registers, is a great idea. I have always enjoyed spending some time each day on simple, melodic material, and I find your book to be a nice addition to a practice routine.

- Craig Knox
Principal Tuba, Pittsburgh Symphony Orchestra
Center City Brass Quintet
Artist Lecturer, Carnegie Mellon University
Adjunct Professor, Duquesne University

With his musical approach to technique, Brad Edwards is barking right up my tree! I find it very valuable and will recommend it highly to my students. Thanks again for your excellent work.

- Carl Lenthe
Trombone Professor, Jacobs School of Music
Indiana University

I just opened the envelope with your book and in looking through it am absolutely amazed at what you have compiled. It will be most useful at any number of levels and with any number of techniques. And it will save me an immense amount of time, not having to write out challenging things to buzz, play, sing etc. I can't thank you enough.

- Mike Wheeler
Private studio instructor in Northern Virginia and former member
United States Air Force Band, Washington, D.C.

This book is a **MUST HAVE** for any player wanting to build a better sound and for all those advanced and professional players that want to **KEEP** theirs!

- David Fedderly
Principal Tubist, Baltimore Symphony Orchestra
Faculty, Juilliard School of Music

How to Order Simply Singing for Winds

You can order it directly by visiting the BoneZone.org website:

http://www.bonezone.org/Main/books/books_index.htm#ssw

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\$20 per book

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Questions:

Please contact me at: Brad@bonezone.org